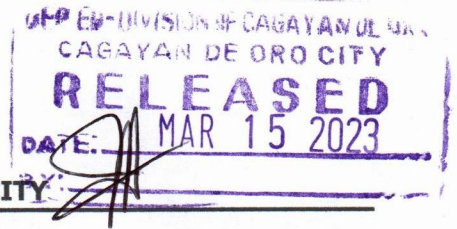




Republic of the Philippines
Department of Education
REGION X

SCHOOLS DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

14 March 2023

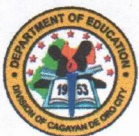
DIVISION MEMORANDUM

No. 115 s. 2023

**CONDUCT OF 2023 DIVISION FESTIVAL OF TALENTS – MUSABAQAH CUM
MEP PARENTS’ SUMMIT ADVOCACY**
(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

TO: Assistant Schools Division Superintendent
Chief Education Supervisors
Public Schools District Supervisors
MEP Implementing School Principals
All Others Concerned

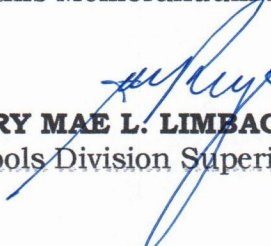
1. Regarding **Regional Memorandum 85, s. 2023** titled **2023 Regional Festival of Talents (RFOT)**, the field is hereby informed of the 2023 Division Festival of Talents – Musabaqah cum MEP Parents’ Summit Advocacy on March 18, 2023 from 8:00 a.m. to 5:00 p.m. at West City Central School, Carmen, Cagayan de Oro City.
2. The activity aims to:
 - a. provide the Arabic Language and Islamic Values Education (ALIVE) learners the opportunities to hone and showcase their skills and talents through the exhibition of their performance.
 - b. discuss updates, issues and concerns regarding the implementation of Madrasah Education Program (MEP) in the Schools Division of Cagayan de Oro City.
3. The names of the participants, official list of technical working group, and implementing guidelines are presented in Attachments 1, 2, and 3 respectively.
4. As a sign of respect and support, all are expected to wear the traditional Maranao attire.
5. The Musabaqah is composed of two categories:
 - a. Harf Touch
 - b. Qur-an Reading
6. Contestants are required to bring the following:



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (08822)-8550048
Email: cagayandeoro.city@deped.gov.ph

- b. Holy Qur'an
- c. Book stand
- d. Video recorder

7. The questions and other documents needed shall be prepared by the Asatidz of the host school.
8. All MEP implementing schools are required to submit accomplishment report and action plan based on the outcomes of the aforementioned skills exhibition to enhance the mastery level of learning competencies in ALIVE subjects.
9. Further, one (1) day Service Credit and one (1) Compensatory Time Off (CTO) shall be granted to members of the TWG who are teachers and non-teaching personnel respectively.
10. All expenses incurred in this activity shall be charged to MEP Program Support Funds subject to the usual accounting and auditing rules and regulations.
11. For any queries, please contact Paraida D. Orangot, Division MEP Coordinator at 09369968072.
12. In compliance with the IATF guidelines, all participants shall ensure that safety health standards are strictly followed / observed at all times. All personnel involved must wear face masks and observe social distancing.
13. In adherence to the Equal Opportunity Principle (EOP) inclusive and fair treatment shall be accorded to all participants regardless of disability, sexual orientation, gender, age, religion, and ethnicity.
14. Immediate and wide dissemination of this Memorandum is desired.


CHERRY MAE L. LIMBACO - REYES
q Schools Division Superintendent

ENCL.: None

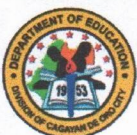
Reference: As stated

To be indicated in the Perpetual Index

Under the following subjects:

MADRASAH, MUSABAQAH

PDO/DM – conduct of 2023 division festival of talents-musabaqah cum mep parents' summit advocacy
March 14, 2023



LIST OF PARTICIPANTS (AZATIDS / ADMINISTRATORS)

**CONDUCT OF 2023 FESTIVAL OF TALENTS – MUSABAQAH cum Madrasah Education
Program PARENTS' SUMMIT ADVOCACY
(A Showcase of Talents and Skills in Arabic Language and Islamic Values)
March 18, 2023**

1	Balulang Elem School	Zaakia L. Abdulgapor	1	Balulang Elem School	Leonora S. Alinsub
2	Balulang Elem School	Johairah M. H.Rashid	2	Bulua Central School	Jemuel Galay
3	Balulang Elem School	Noronisah G. Manggis	3	Camaman-an Elem School	Arnold Tejero
4	Balulang Elem School	Faridah A. Lomabao	4	City Central School	Duque A. Caguindangan
5	Balulang Elem School	Hassanor S. Bansao	5	Corrales Elem School	Andy P. Ligsanan
6	Bulua Central School	Aslia M. Sangcaan	6	Iponan Elem School	Pedrita R. Jordan
7	Bulua Central School	Alinasser m. Masbud	7	Macabalan Elem School	Paul Badon
8	Bulua Central School	Binolawan Macarampat	8	Macanhan Elem School	Naoime Tocmohan
9	Camaman-an Elem School	Cayamodin M. Lucman	9	South City Central School	Jerry P. Taruc
10	City Central School	Abdulahdy Esmail Sal	10	West City Central School	Celso L. Pagulon
11	City Central School	Nasripa L. Rigayo	11	Balulang National High Sch	Makapangkat Mama
12	Corrales Elem School	Junaisha Esmail Sal	12	CDO National High Sch	Norma Delima
13	Corrales Elem School	Esmail M. Liwanag	13	Carmen National High Sch	Jerson Herrero
14	Iponan Elem School	Nihaya A. Mastura	14	Macabalan National HS	Danny Labadan
15	Macabalan Elem School	Asniah S. Bangon	15	PSDS – MEP Focal	Paraída D. Orangot
16	Macabalan Elem School	Macacuna D. Macalantong	16	PSDS	Shirly A. Merida
17	Macabalan Elem School	Norain L. Alip	17	PSDS	Anita M. Gochoco
18	Macanhan Elem School	Noraisa S. Macatanto	18	PSDS	Marife A. Ramos
19	Macanhan Elem School	Haron D. Angni	19	PSDS	Margie G. Andrade
20	Macanhan Elem School	Socaina I. Ahmad	20	PSDS	Jinky M. Arnejo
21	South City Central School	Mohammad M. Saripada	21	EPS-Filipino	Helen Lucman
22	South City Central School	Aisah P. Abdalnasser	22	MEP Focal CDO National High Sch	Hasima Salic
23	South City Central School	Nor – ain Alag	23	MEP Focal Carmen Natn'l High Sch	Edris Salic
24	West City Central School	Noranisah M. Liwalug	24	MEP Focal CDO National High Sch	Abdul Aziz Sultan
25	West City Central School	Samia D. Galawan	25	MEP Focal Balulang Elem Sch	Saleha Manggis
26	West City Central School	Norhamidah M. Padoman	26	MEP Focal CID-LR/ Registration	Gemma Pajayon
27	West City Central School	Kaironisah B. Yusoph	27	ICT/TWG Puerto ES	Margelina Tabian
28	Balulang Natnl High Sch	Abuali M. Angni	28	ICT/TWG Puerto ES	Jeanalie B. Labial
29	CDO National High Sch	Abdul Azis B. Sultan	29	Judges	Misuari G. Manggis
30	Carmen National High Sch	Alhappymah S. Aliasgar	30	Judges	Mohammad Ben Saadudin
31	Carmen National High Sch	Mahar E. Samporna	31	Judges	Aliasgar Al-Hamin Mangorsi
32	Macabalan Natnl HS	Sajjah Yasser	32		

PARAIDA D. ORANGOT
PSDS – MEP Coordinator



OFFICIAL LIST OF TECHNICAL WORKING GROUP

Functions / Roles	Name	Functions / Roles	Name
Planning Committee		Documentation	
Chairman	Paraída D. Orangot	Chairman	Nor-ain D. Alag
Co-chairman	Celso Pagulong	Co-chairman	Sajjah Yasser
Technical Committee			Nihaya Mastura
Chairman	Hasima Salic	Program	
Co-chairman	Macacuna D. Macalantong	Chairman	Abdul Azis B. Sultan
Registration		Co-chairman	Alhappymah S. Aliasgar
Chairman	Zaakia L. Abdulgapor		Mahar E. Samporna
Co-chairman	Johairah M. H.Rashid	Invitation	
	Noronisah G. Manggis	Chairman	Macacuna D. Macalantong
Certificates / ICT		Co-chairman	Cayamodin M. Lucman
Chairman	Abdulhady Esmail Sal		Haron D. Angni
Co-chairman	Nasripa L. Rigayo	Decoration	
	Junaísa Esmail Sal	Chairman	Norhamidah D. Padoman
	Esmail M. Liwanag	Co-chairman	Noranisah M. Liwalug
Physical Arrangement			Samia D. Galawan
	Mohammad M. Saripada		Kaironisah B. Yusop
	Aisah P. Abdunasser		Aslia M. Sangcaan
	Alinasser M. Masbud		Binolawan Macarampat
	Hassanor S. Bansao		Refreshment
			Socaina I. Ahmad
Judges (Harf Touch)	Judges (Harf Touch)	Judges (Qur-an Reading)	Asniah S. Bangon
Chairman	Macacuna D. Macalantong	Misuari G. Manggis	Norain L. Alip
Co-chairman	Abuali Angni	Mohammad Ben Saadudin	
Member	Edris Salic	Aliasgar Al-Hamin Mangorsi	
Time Keeper / Buzzer	Leonora S. Alinsub	Duque A. Caguindangan	
Recorder	Jemuel Galay/Dennis Acheron	Norma Delima	
Tabulator	Arnold Tejero/ Debora Flores	Pedrita R. Jordan	
Contest Manager	Jerry P. Taruc	Paul Badon	

PARAIDA D. ORANGOT
PSDS – MEP Coordinator





2022 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Musabaqah

1. The 2022 National Musabaqah aims to provide the Arabic Language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance.
2. The National Musabaqah is composed of two categories: Harf Touch and Qur'an Reading.
3. The Musabaqah showcasing of skills and talents is open to all learners attending ALIVE classes in public and private madaris/schools.
4. The Regional Offices may conduct the regional level Musabaqah for the selection of participants who shall exhibit their Arabic reading skills in the National Level Musabaqah.

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Musabaqah are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Harf Touch	in-person	1	1	2 minutes
Qur'an Reading	in-person	1	1	5 minutes
Total		2	2	7 minutes



MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	ARABIC LANGUAGE
KEY STAGE	Key Stage One (1): Grade One (1)
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT/S	1 Grade One (1) learner-participant who is 6-7 years old during the conduct of 2022 NFOT per region
TIME ALLOTMENT	2 minutes
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21 ST CENTURY SKILL/S	• Literacy Skills • Thinking Skills • Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain
DESCRIPTION	Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letters by employing cognition and psychomotor skills.
CRITERIA FOR PRESENTATION	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.

EVENT RULES AND MECHANICS

- There shall be one (1) Grade One (1) learner-participant, ages 6-7 years old from Grade 1 (male or female) per region.
- Participants shall be seated at the designated holding area.
- Participants shall take turns on stage to identify the letters engraved/cut on illustration board within one minute. The facilitator shall mix the 28 letters as they take their turns.
- There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator.
- Timekeeper shall signal the start and the end of time allotted for each participant.
- Participants with correct answers and their corresponding time shall be flashed on the screen.
- The whole proceedings shall be recorded.

RESOURCE REQUIREMENTS

- Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- Font size: 720 except for letters kha (700) and ghayn (600).

Note: Prepare the letters in PowerPoint prior to printing to produce the precise measurement.

- Swimming goggles covered with black cartolina
- Table and chair where Arabic letters will be placed.
- Lapel or microphone (owned by the participant)
- Stopwatch
- Bell/Buzzer
- White board and marker
- Video recorder



MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	ARABIC LANGUAGE												
KEY STAGE	Key Stage Two (2)												
EVENT TITLE	Qur'an Reading												
NO. OF PARTICIPANT/S	1 learner-participant (ages 9 to 12 years old; male or female) from Key Stage Two (2)												
TIME ALLOTMENT	5 minutes												
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue, and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.												
21ST CENTURY SKILL/S	• Literacy Skills • Thinking Skills • Global Awareness												
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain												
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.												
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td><i>Tajweed</i>/Pronunciation</td><td>40%</td></tr> <tr> <td><i>Tawasot</i>/Chant</td><td>30%</td></tr> <tr> <td><i>Sawt</i>/Voice Clarity</td><td>20%</td></tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
Criteria	Percentage												
<i>Tajweed</i> /Pronunciation	40%												
<i>Tawasot</i> /Chant	30%												
<i>Sawt</i> /Voice Clarity	20%												
<i>Hay'ah</i> /Stage Presence	10%												
Total	100%												

EVENT RULES AND MECHANICS

- A. Each region shall have one (1) participant in the Qur'an Reading category as skills exhibition. The participants may either be male or female ALIVE learners, ages 9 to 12.
- B. Participants shall read the selected *Surah* in *Tawasot* assigned to their region:

REGION	SUWAR
Region I	AL-TARIQ
Region II	AL-A'LA
Region III	AL-GASHIYA
CALABARZON	AL-FAJR
MIMAROPA	AL-BALAD
Region V	ASH-SHAMS
Region VI	AL-LAIL
Region VII	AL-ALAQ

Region VIII	AL-INFITAR
Region IX	AL-BAINAH
Region X	AL-QARIAH
Region XI	AL-ZALZALAH
Region XII	AL-ADYATT
CARAGA	ADH-DHUHA
CAR	AL-INSHIQAQ
NCR	AL-BURUJ
BARMM	ABASA

- C. Participants shall have a copy of the Holy Qur'an for reading.
- D. Participants shall wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male).
- E. Participants shall be seated on the floor with book stand and using a microphone in the actual reading of the selected *Surah*.
- F. Reading of the selected *Surah* shall be done within five (5) minutes.

RESOURCE REQUIREMENTS

- Holy Qur'an
- Book stand
- Microphone
- Stopwatch
- Video recorder

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/ Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: • Proper attire jubbah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence